

DARK FILES

(A Pictorial History of Lost, Forgotten and Obscure UFO Encounters)

Book 1



H.E.R.O

ep:85



Michael Schratt

1
00:00:35,630 --> 00:00:31,880
another episode of hero in three two off

2
00:00:43,369 --> 00:00:35,640
your machine there I feel like an icy

3
00:00:47,630 --> 00:00:43,379
blast now blast off with me on another

4
00:00:50,029 --> 00:00:47,640
episode of hero paranormal podcast my

5
00:00:53,479 --> 00:00:50,039
name is Ryan I am the original outlaw of

6
00:00:57,350 --> 00:00:53,489
the airwaves broadcasting just south of

7
00:01:00,470 --> 00:00:57,360
area 51 at the base of la madre mountain

8
00:01:03,979 --> 00:01:00,480
and bringing you the strangest and the

9
00:01:06,020 --> 00:01:03,989
best stuff out there and what we have

10
00:01:09,399 --> 00:01:06,030
come in today it's not only extremely

11
00:01:12,260 --> 00:01:09,409
strange but it is definitely the best

12
00:01:15,469 --> 00:01:12,270
what we are going to be going into today

13
00:01:19,340 --> 00:01:15,479

as dark files a pictorial history of

14

00:01:23,270 --> 00:01:19,350

lost forgotten and obscure UFO

15

00:01:27,050 --> 00:01:23,280

encounters this is a very amazing book

16

00:01:30,069 --> 00:01:27,060

by Michael shrap and is Michael ever the

17

00:01:34,130 --> 00:01:30,079

guy to be doing this and investigating

18

00:01:37,490 --> 00:01:34,140

researching and giving it to the masses

19

00:01:40,039 --> 00:01:37,500

Michael is a private pilot aviation

20

00:01:43,600 --> 00:01:40,049

historian and he has been investigating

21

00:01:47,749 --> 00:01:43,610

UFO encounters for over 25 years between

22

00:01:52,039 --> 00:01:47,759

2008 and 2009 Michael meticulously

23

00:01:55,160 --> 00:01:52,049

reviewed a minimum of 50,000 cases which

24

00:01:58,850 --> 00:01:55,170

were preserved at the Koufos Center for

25

00:02:01,310 --> 00:01:58,860

UFO studies archives in Chicago in an

26

00:02:04,340 --> 00:02:01,320

effort to try to maintain an important

27

00:02:09,199 --> 00:02:04,350

part of our national history Michael has

28

00:02:11,930 --> 00:02:09,209

recreated dozens of highly credible UFO

29

00:02:13,790 --> 00:02:11,940

cases by the use of drawings

30

00:02:16,910 --> 00:02:13,800

illustrations

31

00:02:21,020 --> 00:02:16,920

and commissioned artwork it is so cool

32

00:02:25,180 --> 00:02:21,030

many of these include USO unidentified

33

00:02:27,910 --> 00:02:25,190

submerged objects and my favorite actual

34

00:02:30,890 --> 00:02:27,920

extraterrestrial encounters and

35

00:02:34,340 --> 00:02:30,900

prehistory UFO cases which have never

36

00:02:36,620 --> 00:02:34,350

seen the light of day michael has

37

00:02:38,540 --> 00:02:36,630

appeared on multiple media platforms

38

00:02:40,670 --> 00:02:38,550

including the following Coast to Coast

39

00:02:44,000 --> 00:02:40,680

AM History Channel

40

00:02:47,390 --> 00:02:44,010

paranormal matrix UFO Hunters fade to

41

00:02:51,950 --> 00:02:47,400

black the list goes on and on ad

42

00:02:54,980 --> 00:02:51,960

infinitum Michael is the man and he has

43

00:02:58,910 --> 00:02:54,990

been a guest speaker at many UFO

44

00:03:03,380 --> 00:02:58,920

conferences and international UFO

45

00:03:08,090 --> 00:03:03,390

congresses symposiums conventions you

46

00:03:11,810 --> 00:03:08,100

name it all the very best of the best

47

00:03:14,800 --> 00:03:11,820

Michael's ability to not only take you

48

00:03:17,180 --> 00:03:14,810

there take you to the moment that these

49

00:03:20,540 --> 00:03:17,190

extraterrestrial craft landed in front

50

00:03:22,490 --> 00:03:20,550

of these observers but he's recreated it

51

00:03:25,490 --> 00:03:22,500

in a way I haven't seen before

52

00:03:27,260 --> 00:03:25,500

and I highly recommend you go to Amazon

53

00:03:30,410 --> 00:03:27,270

if you have an account if not look up

54

00:03:33,590 --> 00:03:30,420

the book dark files a pictorial history

55

00:03:36,170 --> 00:03:33,600

of lost forgotten and obscure UFO

56

00:03:37,580 --> 00:03:36,180

encounters once you check it out you'll

57

00:03:40,820 --> 00:03:37,590

see what I'm talking about

58

00:03:44,150 --> 00:03:40,830

visually stunning graphically amazing

59

00:03:47,750 --> 00:03:44,160

the way the stories are told Michael

60

00:03:50,690 --> 00:03:47,760

will hopefully open our eyes to some of

61

00:03:53,600 --> 00:03:50,700

the intricacies to how he how he put

62

00:03:56,000 --> 00:03:53,610

this project together and what he has

63

00:03:58,430 --> 00:03:56,010

going on now and in the future and we

64

00:04:02,479 --> 00:03:58,440

are going to keep taking it there as far

65

00:04:05,420 --> 00:04:02,489

as Epstein Island the pedophile roundup

66

00:04:09,680 --> 00:04:05,430

and all the creepiest things you need to

67

00:04:12,140 --> 00:04:09,690

know it's it's no joke everybody thought

68

00:04:15,170 --> 00:04:12,150

this was over at the end of little st.

69

00:04:17,509 --> 00:04:15,180

James in the US Virgin Islands you know

70

00:04:19,699 --> 00:04:17,519

this was the end of pedophile Island no

71

00:04:23,830 --> 00:04:19,709

one really knows since Epstein arrest

72

00:04:27,629 --> 00:04:23,840

and quote-unquote eventual death in 2019

73

00:04:29,999 --> 00:04:27,639

what's going on on the notorious little

74

00:04:33,110 --> 00:04:30,009

Island well if you've been a patron

75

00:04:36,629 --> 00:04:33,120

we've been following the ghilane Maxwell

76

00:04:39,149 --> 00:04:36,639

saga and the epstein pedophile saga in

77

00:04:41,219 --> 00:04:39,159

detail so definitely if you have a

78

00:04:44,369 --> 00:04:41,229

chance haven't checked it out before go

79

00:04:46,649 --> 00:04:44,379

to hero paranormal comm or if you want

80

00:04:49,890 --> 00:04:46,659

to download it quicker hero paranormal

81

00:04:52,019 --> 00:04:49,900

pod been calm and you can catch all of

82

00:04:53,760 --> 00:04:52,029

our archives there thanks so much for

83

00:04:56,670 --> 00:04:53,770

listening in I can't wait to talk to

84

00:04:58,010 --> 00:04:56,680

Michael this is gonna be a great great

85

00:05:02,879 --> 00:04:58,020

episode

86

00:05:07,640 --> 00:05:02,889

Michael Shrek the UAP pursuing pilot who

87

00:05:13,080 --> 00:05:07,650

has reviewed over 50,000 cases he has

88

00:05:16,709 --> 00:05:13,090

preserved recreated and reinvented the

89

00:05:20,040 --> 00:05:16,719

art of pictorial UFO history in my

90

00:05:23,459 --> 00:05:20,050

opinion bringing historic UFO gems

91

00:05:24,980 --> 00:05:23,469

forward to the light of day which have

92

00:05:27,959 --> 00:05:24,990

never been seen before

93

00:05:30,779 --> 00:05:27,969

without further ado Michael Shrek

94

00:05:33,510 --> 00:05:30,789

welcome to the hero paranormal podcast

95

00:05:37,709 --> 00:05:33,520

great thank you could be glad to be with

96

00:05:41,309 --> 00:05:37,719

you for sure I'm really excited I think

97

00:05:43,559 --> 00:05:41,319

your book is not only a work of art but

98

00:05:46,709 --> 00:05:43,569

the creativity of the book is simply off

99

00:05:50,700 --> 00:05:46,719

the charts and I'm a pretty huge UFO

100

00:05:52,619 --> 00:05:50,710

buff Michael what started you down this

101
00:05:56,700 --> 00:05:52,629
journey into investigating and

102
00:05:59,339 --> 00:05:56,710
documenting UFO encounters well I guess

103
00:06:02,909 --> 00:05:59,349
it started with my dad taking me to air

104
00:06:04,980 --> 00:06:02,919
museums and then he took me to ash Kosh

105
00:06:05,550 --> 00:06:04,990
air show which is the largest air show

106
00:06:07,589 --> 00:06:05,560
in the world

107
00:06:10,499 --> 00:06:07,599
and that's kind of where it started but

108
00:06:12,719 --> 00:06:10,509
then I had a relative who knew jail and

109
00:06:15,629 --> 00:06:12,729
Hynek that lived in Chicago and so he

110
00:06:19,860 --> 00:06:15,639
kind of got me on that track and then

111
00:06:24,959 --> 00:06:19,870
fast forward to you know like late 2000

112
00:06:28,290 --> 00:06:24,969
I'd say 6 7 8 timeframe being so close

113
00:06:31,769 --> 00:06:28,300

to cue foes which was 24:57 West

114

00:06:34,159 --> 00:06:31,779

Peterson Avenue Marc Rajic er was kind

115

00:06:36,659 --> 00:06:34,169

enough to give me access to the entire

116

00:06:39,089 --> 00:06:36,669

coolest library and so that's how I

117

00:06:40,730 --> 00:06:39,099

really dug into those cases so it took

118

00:06:43,520 --> 00:06:40,740

about two years to get through

119

00:06:46,580 --> 00:06:43,530

at least 50,000 cases and I only pulled

120

00:06:48,980 --> 00:06:46,590

out the cases that had drawing paperwork

121

00:06:51,230 --> 00:06:48,990

illustration line marker drawing to go

122

00:06:55,940 --> 00:06:51,240

with it and that was the basis of where

123

00:06:58,340 --> 00:06:55,950

we are now and so our listeners are

124

00:07:00,650 --> 00:06:58,350

aware of the book and where to find it

125

00:07:02,210 --> 00:07:00,660

could we go into what the streams that

126
00:07:05,360 --> 00:07:02,220
you would recommend to for them to find

127
00:07:08,480 --> 00:07:05,370
the book yes it's available on Amazon

128
00:07:10,310 --> 00:07:08,490
and if you just typed in dark files and

129
00:07:13,460 --> 00:07:10,320
then my name it'll pop right up so

130
00:07:15,710 --> 00:07:13,470
that's how you find it on Amazon that is

131
00:07:18,290 --> 00:07:15,720
great Michael and you were a pilot as

132
00:07:20,080 --> 00:07:18,300
well did that have something did you

133
00:07:21,350 --> 00:07:20,090
ever see anything when you were flying

134
00:07:23,390 --> 00:07:21,360
nope

135
00:07:26,300 --> 00:07:23,400
I'm just a private pilot so I've never

136
00:07:31,070 --> 00:07:26,310
seen anything nope I can't say I've seen

137
00:07:35,060 --> 00:07:31,080
a UFO in the air in a plane so negative

138
00:07:38,030 --> 00:07:35,070

on that part now there are so many cases

139

00:07:40,850 --> 00:07:38,040

and they are so vivid in the description

140

00:07:42,440 --> 00:07:40,860

which I don't know where to start I mean

141

00:07:44,300 --> 00:07:42,450

I thought about the idea I can start at

142

00:07:46,100 --> 00:07:44,310

the beginning but what were your

143

00:07:47,840 --> 00:07:46,110

favorite cases I look let's start at the

144

00:07:51,910 --> 00:07:47,850

beginning because that was really one of

145

00:07:56,390 --> 00:07:51,920

my favorite yeah why don't we start with

146

00:07:58,820 --> 00:07:56,400

1897 mystery airship wave perfect yeah

147

00:08:01,250 --> 00:07:58,830

we'll start there so the backstory on

148

00:08:04,670 --> 00:08:01,260

this is actually took place the Year

149

00:08:07,400 --> 00:08:04,680

year earlier in 1896 and in Sacramento

150

00:08:09,860 --> 00:08:07,410

and then a little bit later on also in

151
00:08:12,650 --> 00:08:09,870
Oakland in San Francisco we've literally

152
00:08:15,830 --> 00:08:12,660
got hundreds of reports of these

153
00:08:18,050 --> 00:08:15,840
airships these flying craft these cigars

154
00:08:20,840 --> 00:08:18,060
what they described is a like a hundred

155
00:08:24,890 --> 00:08:20,850
and fifty foot long cigar-shaped craft a

156
00:08:28,100 --> 00:08:24,900
lot of these look like gondolas um they

157
00:08:30,440 --> 00:08:28,110
had wings they had rudders there were

158
00:08:32,630 --> 00:08:30,450
rotors on the side of these craft it

159
00:08:35,030 --> 00:08:32,640
looked like there was an air bag on top

160
00:08:37,190 --> 00:08:35,040
that had ropes coming down that

161
00:08:38,540 --> 00:08:37,200
suspended kind of like a gondola device

162
00:08:41,330 --> 00:08:38,550
now here's the interesting part though

163
00:08:43,520 --> 00:08:41,340

this is all 1897 timeframe this is

164

00:08:45,830 --> 00:08:43,530

before the Wright brothers flew December

165

00:08:50,360 --> 00:08:45,840

17th 1903 at Kitty Hawk North Carolina

166

00:08:52,730 --> 00:08:50,370

the witnesses described and the setting

167

00:08:53,980 --> 00:08:52,740

here is chaos in the streets it's

168

00:08:56,260 --> 00:08:53,990

nighttime

169

00:08:59,290 --> 00:08:56,270

these horses are bolting across the

170

00:09:01,900 --> 00:08:59,300

streets covered wagons are being over

171

00:09:04,600 --> 00:09:01,910

tone turn there's people screaming and

172

00:09:07,000 --> 00:09:04,610

they can't figure out what is hovering

173

00:09:09,520 --> 00:09:07,010

above their town and it has these

174

00:09:11,890 --> 00:09:09,530

beaming spotlights shining down on the

175

00:09:13,540 --> 00:09:11,900

towns below people are are bewildered

176

00:09:16,480 --> 00:09:13,550

they're shocked they're frightened they

177

00:09:19,540 --> 00:09:16,490

don't know what this is and what the

178

00:09:22,630 --> 00:09:19,550

witnesses are reporting is on the top

179

00:09:24,430 --> 00:09:22,640

decks of these craft they're seeing what

180

00:09:27,670 --> 00:09:24,440

looked like they described them as

181

00:09:30,760 --> 00:09:27,680

well-dressed inventor eccentric looking

182

00:09:33,400 --> 00:09:30,770

individuals they also report big black

183

00:09:36,160 --> 00:09:33,410

dogs on the top deck of these craft many

184

00:09:38,500 --> 00:09:36,170

of these craft landed some of them hover

185

00:09:41,500 --> 00:09:38,510

just above the ground and let down

186

00:09:43,360 --> 00:09:41,510

anchors people have actually talked to

187

00:09:46,000 --> 00:09:43,370

the quote-unquote pilots of these craft

188

00:09:50,110 --> 00:09:46,010

that were wearing smoke colored glasses

189

00:09:53,590 --> 00:09:50,120

and they talked about how these craft do

190

00:09:57,760 --> 00:09:53,600

not use helium or hot air they use

191

00:09:59,590 --> 00:09:57,770

something called env gas and the people

192

00:10:02,830 --> 00:09:59,600

associated with the sanera

193

00:10:04,600 --> 00:10:02,840

Aero Club that formed in 1850 basically

194

00:10:07,390 --> 00:10:04,610

talked about how they figured out the

195

00:10:10,540 --> 00:10:07,400

secrets of gravity control this is all

196

00:10:12,370 --> 00:10:10,550

back in 1850 timeframe long before the

197

00:10:15,010 --> 00:10:12,380

Wright brothers flew so essentially

198

00:10:19,060 --> 00:10:15,020

that's a nutshell of the 1897 mystery

199

00:10:21,790 --> 00:10:19,070

airship wave and I loved the

200

00:10:24,760 --> 00:10:21,800

descriptions and the mysterious

201
00:10:28,150 --> 00:10:24,770
organization of course right you know

202
00:10:29,890 --> 00:10:28,160
it's NY mza but I would guess that that

203
00:10:33,310 --> 00:10:29,900
would be like the equivalent of the CIA

204
00:10:35,260 --> 00:10:33,320
for that time yeah I mean they they

205
00:10:37,510 --> 00:10:35,270
started in Sonora

206
00:10:41,260 --> 00:10:37,520
Aero Club area that's where they started

207
00:10:44,140 --> 00:10:41,270
but then they were financed by nimza

208
00:10:46,060 --> 00:10:44,150
quote-unquote back east is what Walter

209
00:10:47,650 --> 00:10:46,070
Bosley has talked about now he he's

210
00:10:49,840 --> 00:10:47,660
someone that I think needs to get more

211
00:10:52,020 --> 00:10:49,850
credit he hasn't really been given the

212
00:10:54,340 --> 00:10:52,030
credit that he deserves and I think he's

213
00:10:56,140 --> 00:10:54,350

basically cracked the case of the

214

00:10:58,540 --> 00:10:56,150

mystery airship waves he has pieced

215

00:11:00,370 --> 00:10:58,550

together the puzzle that really

216

00:11:03,640 --> 00:11:00,380

describes the origin what they were

217

00:11:05,980 --> 00:11:03,650

doing there was a subsequent group going

218

00:11:07,140 --> 00:11:05,990

on concurrently that was kind of an

219

00:11:09,180 --> 00:11:07,150

American group

220

00:11:11,910 --> 00:11:09,190

and they did experiments during the

221

00:11:14,520 --> 00:11:11,920

civil war that Abraham Lincoln was aware

222

00:11:19,830 --> 00:11:14,530

of so this technology dates back a lot

223

00:11:22,710 --> 00:11:19,840

prior than we may think and it's it's so

224

00:11:24,870 --> 00:11:22,720

funny because it has that this case in

225

00:11:26,430 --> 00:11:24,880

particular really interests me and I'm

226

00:11:28,230 --> 00:11:26,440

probably we're probably giving it so

227

00:11:31,890 --> 00:11:28,240

much time but there's plenty of reason

228

00:11:35,130 --> 00:11:31,900

because the just the illustration of the

229

00:11:37,500 --> 00:11:35,140

the ship itself it looks almost like I

230

00:11:40,950 --> 00:11:37,510

mean something out of an aura it's it's

231

00:11:43,650 --> 00:11:40,960

like a time machine looking thing right

232

00:11:47,550 --> 00:11:43,660

very steampunk is what they would call

233

00:11:51,300 --> 00:11:47,560

it these days and in addition I thought

234

00:11:53,460 --> 00:11:51,310

it was very interesting that I mean this

235

00:11:56,600 --> 00:11:53,470

has kind of a it that movie the Kingsmen

236

00:11:58,350 --> 00:11:56,610

like they had kind of a secret plan

237

00:12:00,510 --> 00:11:58,360

scenario there was a lot of

238

00:12:02,790 --> 00:12:00,520

cloak-and-dagger involved with the

239

00:12:05,300 --> 00:12:02,800

groups and they were mysterious and it

240

00:12:07,950 --> 00:12:05,310

just kind of adds to all the mystery

241

00:12:09,390 --> 00:12:07,960

yeah it's very very cloak-and-dagger and

242

00:12:12,210 --> 00:12:09,400

you know to this day

243

00:12:14,340 --> 00:12:12,220

none of these airships have shown up now

244

00:12:17,550 --> 00:12:14,350

there's reports that two of the hangars

245

00:12:19,470 --> 00:12:17,560

burnt down but we don't have any real

246

00:12:22,200 --> 00:12:19,480

blueprints we've got Charles still shows

247

00:12:25,830 --> 00:12:22,210

illustrations and paintings but we don't

248

00:12:29,160 --> 00:12:25,840

have any like actual blueprints we don't

249

00:12:32,160 --> 00:12:29,170

have any physical craft the person who

250

00:12:35,550 --> 00:12:32,170

was investigating and was responsible

251
00:12:38,400 --> 00:12:35,560
for the NB gas he was killed or murdered

252
00:12:40,050 --> 00:12:38,410
so he took the secrets of the NVGs with

253
00:12:41,760 --> 00:12:40,060
him to his grave so we don't know how to

254
00:12:44,820 --> 00:12:41,770
duplicate that and so right now it's

255
00:12:47,460 --> 00:12:44,830
left in disarray we don't know the whole

256
00:12:50,550 --> 00:12:47,470
story on the mystery airship wave but

257
00:12:54,360 --> 00:12:50,560
we've got some pieces of the puzzle so

258
00:12:55,890 --> 00:12:54,370
neat so neat and I guess the next case

259
00:12:58,260 --> 00:12:55,900
that I wanted to ask you about there's

260
00:12:59,700 --> 00:12:58,270
LC and Connecticut LC and Connecticut is

261
00:13:04,530 --> 00:12:59,710
a quick case but it's very interesting

262
00:13:07,740 --> 00:13:04,540
so you want to talk about the flying

263
00:13:10,440 --> 00:13:07,750

vanity like yeah with the 24 that one

264

00:13:12,900 --> 00:13:10,450

but is it the 24 sockets is that right

265

00:13:15,930 --> 00:13:12,910

yeah yeah the flying vanity line I try

266

00:13:17,160 --> 00:13:15,940

to give these all names so yeah that

267

00:13:20,460 --> 00:13:17,170

case came from the wendell stevens

268

00:13:21,129 --> 00:13:20,470

collection back story on that one the

269

00:13:23,769 --> 00:13:21,139

primer

270

00:13:25,599 --> 00:13:23,779

I witness now she was putting up clothes

271

00:13:27,489 --> 00:13:25,609

on the clothesline now I don't know why

272

00:13:29,829 --> 00:13:27,499

she was doing it at 11:30 p.m. but

273

00:13:30,429 --> 00:13:29,839

that's what the report said so I'm going

274

00:13:32,949 --> 00:13:30,439

with that

275

00:13:36,759 --> 00:13:32,959

so she's hanging up clothes and she

276

00:13:38,379 --> 00:13:36,769

notices this it's about mmm somewhere

277

00:13:41,530 --> 00:13:38,389

around 20 feet in diameter it looks like

278

00:13:44,139 --> 00:13:41,540

a half sphere it's kind of translucent

279

00:13:46,389 --> 00:13:44,149

in color and then on the bottom of it

280

00:13:48,429 --> 00:13:46,399

the report says she wrote a three-page

281

00:13:50,289 --> 00:13:48,439

report all handwritten and she did a

282

00:13:52,809 --> 00:13:50,299

sketch to the sketch is incredible

283

00:13:54,869 --> 00:13:52,819

really nice job on the sketch she said

284

00:13:57,879 --> 00:13:54,879

that on the bottom of this craft it had

285

00:13:59,319 --> 00:13:57,889

24 individual sockets that look like a

286

00:14:01,269 --> 00:13:59,329

light bulb they're all different in

287

00:14:02,769 --> 00:14:01,279

color they were revolving around the

288

00:14:05,679 --> 00:14:02,779

outer circumference of the craft on the

289

00:14:09,369 --> 00:14:05,689

inside lip of it that was indented about

290

00:14:14,559 --> 00:14:09,379

a foot inside the interior she said that

291

00:14:17,229 --> 00:14:14,569

each light was connected to a socket and

292

00:14:20,199 --> 00:14:17,239

the socket was comprised of three

293

00:14:22,239 --> 00:14:20,209

quote-unquote doughnut rings she called

294

00:14:24,939 --> 00:14:22,249

them between the doughnut rings there

295

00:14:27,340 --> 00:14:24,949

were two black bands but then she said

296

00:14:30,609 --> 00:14:27,350

that on the bottom of these doughnuts

297

00:14:35,199 --> 00:14:30,619

there was what looked like inscriptions

298

00:14:38,319 --> 00:14:35,209

that were Peruvian edge markings or

299

00:14:39,970 --> 00:14:38,329

something like Aztec or Mayan or Inca

300

00:14:44,079 --> 00:14:39,980

pottery that's what the inscriptions

301
00:14:46,059 --> 00:14:44,089
look like this thing flew right by the

302
00:14:47,199 --> 00:14:46,069
clothes line she said I she had to move

303
00:14:49,090 --> 00:14:47,209
to the sides because she thought it

304
00:14:51,429 --> 00:14:49,100
might snap the clothes line it did a

305
00:14:53,439 --> 00:14:51,439
tip-up maneuver and then cleared the

306
00:14:55,539 --> 00:14:53,449
chimney of her house and then departed

307
00:14:57,400 --> 00:14:55,549
over the Main Street there so that's

308
00:14:59,590 --> 00:14:57,410
essentially the siting but it's very

309
00:15:02,199 --> 00:14:59,600
interesting she talks about these

310
00:15:05,470 --> 00:15:02,209
inscriptions and her sketch it's just so

311
00:15:08,139 --> 00:15:05,480
well done so well done it's an amazing

312
00:15:10,659 --> 00:15:08,149
sketch and I really like how it's kind

313
00:15:13,869 --> 00:15:10,669

of described in a way that you would

314

00:15:17,529 --> 00:15:13,879

expect I'm gonna move forward just a bit

315

00:15:20,229 --> 00:15:17,539

if that's okay Michael and I I wanted to

316

00:15:24,519 --> 00:15:20,239

move on to the USS Franklin D Roosevelt

317

00:15:28,049 --> 00:15:24,529

and what what looks like oh my gosh I

318

00:15:31,269 --> 00:15:28,059

mean one of the nearest UFO and really

319

00:15:34,690 --> 00:15:31,279

possible well it encounters that I've

320

00:15:37,390 --> 00:15:34,700

heard about yeah all right so this

321

00:15:39,490 --> 00:15:37,400

countless via Chester grazinsky there's

322

00:15:41,350 --> 00:15:39,500

two newspaper clippings about this

323

00:15:43,000 --> 00:15:41,360

he's been on a History Channel

324

00:15:46,270 --> 00:15:43,010

documentary talking about this as well

325

00:15:49,420 --> 00:15:46,280

so the time frame is late nineteen

326

00:15:53,110 --> 00:15:49,430

fifty-eight Guantanamo Bay Cuba it's the

327

00:15:55,420 --> 00:15:53,120

USS FDR now this was the first aircraft

328

00:15:57,550 --> 00:15:55,430

carrier to carry nuclear weapons on

329

00:16:00,370 --> 00:15:57,560

board so that might be why this actually

330

00:16:04,030 --> 00:16:00,380

took place the sighting is 9:00 p.m. at

331

00:16:06,190 --> 00:16:04,040

night and there's commotion below decks

332

00:16:07,810 --> 00:16:06,200

there's chaos because people are trying

333

00:16:11,560 --> 00:16:07,820

to get to the top flight deck where the

334

00:16:14,370 --> 00:16:11,570

aircraft are stored so they get to the

335

00:16:16,810 --> 00:16:14,380

flight deck and they see this light

336

00:16:20,200 --> 00:16:16,820

approaching the aircraft carrier it gets

337

00:16:22,410 --> 00:16:20,210

closer and closer as soon after that

338

00:16:26,770 --> 00:16:22,420

this is a hundred and fifty foot long

339

00:16:28,390 --> 00:16:26,780

cigar-shaped craft parks itself about 80

340

00:16:32,170 --> 00:16:28,400

feet above the flight deck with at least

341

00:16:33,820 --> 00:16:32,180

24 naval personnel on there looking at

342

00:16:36,940 --> 00:16:33,830

the craft hovering right over the flight

343

00:16:39,730 --> 00:16:36,950

deck they even state in the report that

344

00:16:42,850 --> 00:16:39,740

they could all feel heat coming off this

345

00:16:45,430 --> 00:16:42,860

craft onto their faces so right there it

346

00:16:48,550 --> 00:16:45,440

qualifies as a ce2 case because it's got

347

00:16:50,680 --> 00:16:48,560

physical effects now mr. Kosinski and

348

00:16:52,510 --> 00:16:50,690

I've got his original sketch and I'll

349

00:16:56,170 --> 00:16:52,520

show that here this is his original

350

00:16:58,960 --> 00:16:56,180

sketch of what the craft looked like and

351

00:17:00,870 --> 00:16:58,970

he said that along the outer portion of

352

00:17:04,540 --> 00:17:00,880

the cigar shaped craft there were these

353

00:17:07,000 --> 00:17:04,550

porthole windows and then walking back

354

00:17:09,240 --> 00:17:07,010

and forth within these porthole windows

355

00:17:11,350 --> 00:17:09,250

that were square in shape were these

356

00:17:13,569 --> 00:17:11,360

humanoid-looking beings that had

357

00:17:16,449 --> 00:17:13,579

slightly larger heads one of them

358

00:17:18,819 --> 00:17:16,459

actually leaned forward onto this glass

359

00:17:20,290 --> 00:17:18,829

window cutout and raised his hand above

360

00:17:22,270 --> 00:17:20,300

his head like he was waving at the

361

00:17:24,280 --> 00:17:22,280

officers below this was all seen by

362

00:17:26,949 --> 00:17:24,290

twenty four eyewitnesses so whatever

363

00:17:29,170 --> 00:17:26,959

this was it waved back to the personnel

364

00:17:31,530 --> 00:17:29,180

back on the flight deck after that this

365

00:17:33,970 --> 00:17:31,540

thing changed to an orange color and

366

00:17:36,490 --> 00:17:33,980

departed very quickly from the scene

367

00:17:41,800 --> 00:17:36,500

making no sonic boom whatsoever all done

368

00:17:45,670 --> 00:17:41,810

in late 1958 absolutely unbelievable

369

00:17:48,310 --> 00:17:45,680

case and the fact that it was witnessed

370

00:17:51,460 --> 00:17:48,320

and the description that I love the

371

00:17:54,310 --> 00:17:51,470

the artwork in the book how it shows the

372

00:17:56,530 --> 00:17:54,320

the entity actually waving back I I'll

373

00:17:58,750 --> 00:17:56,540

have to maybe try to convince you if I

374

00:18:01,900 --> 00:17:58,760

can use maybe one of them and as the

375

00:18:05,169 --> 00:18:01,910

promo nervous yeah yeah yeah the cover

376

00:18:08,799 --> 00:18:05,179

person or this one is great ol number 42

377

00:18:11,289 --> 00:18:08,809

the the chaos that this that ensued and

378

00:18:14,110 --> 00:18:11,299

oh yeah I mean this is such an e case

379

00:18:16,720 --> 00:18:14,120

this also sort of reeks of kind of a

380

00:18:18,880 --> 00:18:16,730

black project type do you think that

381

00:18:21,010 --> 00:18:18,890

this could have been maybe military on

382

00:18:23,710 --> 00:18:21,020

military but it doesn't sound it's

383

00:18:26,200 --> 00:18:23,720

possible because the FDR had a history

384

00:18:28,810 --> 00:18:26,210

of UFO sightings it had a history of UFO

385

00:18:30,909 --> 00:18:28,820

encounters now these could be use cases

386

00:18:33,280 --> 00:18:30,919

we don't know for sure but since this

387

00:18:35,080 --> 00:18:33,290

thing is in the ocean and it appeared

388

00:18:37,120 --> 00:18:35,090

right over the flight deck it could have

389

00:18:39,250 --> 00:18:37,130

emerged from the ocean three miles away

390

00:18:40,960 --> 00:18:39,260

we don't know but and that's what I

391

00:18:44,830 --> 00:18:40,970

think is really interesting in ufology

392

00:18:46,960 --> 00:18:44,840

is USO cases are rarely even spoken

393

00:18:49,120 --> 00:18:46,970

about they're completely forgotten about

394

00:18:50,980 --> 00:18:49,130

yet it makes up 51 percent of the

395

00:18:53,860 --> 00:18:50,990

phenomenon and I just think it's very

396

00:18:56,080 --> 00:18:53,870

interesting is that primarily because

397

00:18:58,870 --> 00:18:56,090

there's just less people on the

398

00:19:00,909 --> 00:18:58,880

shoreline looking or in boats it could

399

00:19:03,760 --> 00:19:00,919

be it could be but if you go back to the

400

00:19:06,460 --> 00:19:03,770

historical records Christopher Columbus

401
00:19:09,250 --> 00:19:06,470
had a sighting there are sightings of

402
00:19:11,770 --> 00:19:09,260
French explorers that reported these 900

403
00:19:14,650 --> 00:19:11,780
foot diameter light wheels that emerge

404
00:19:16,659 --> 00:19:14,660
from the ocean so use cases are are just

405
00:19:19,720 --> 00:19:16,669
they're massive but they're so

406
00:19:23,020 --> 00:19:19,730
underreported fascinating because yes

407
00:19:25,690 --> 00:19:23,030
they're there they're everywhere and it

408
00:19:27,940 --> 00:19:25,700
seems like these crafts have no problem

409
00:19:30,220 --> 00:19:27,950
going into water going into land or rock

410
00:19:32,890 --> 00:19:30,230
for that major makes no difference in

411
00:19:37,030 --> 00:19:32,900
fact I've got a case from operation

412
00:19:39,909 --> 00:19:37,040
night breaker where we had a one of our

413
00:19:43,000 --> 00:19:39,919

ships that was nearby a very interesting

414

00:19:45,850 --> 00:19:43,010

sighting where a a bullet-shaped craft

415

00:19:48,640 --> 00:19:45,860

that was about 150 feet long punched

416

00:19:51,340 --> 00:19:48,650

through 37 feet of solid ice and then

417

00:19:53,230 --> 00:19:51,350

went into space and this is all seen by

418

00:19:55,780 --> 00:19:53,240

eyewitnesses of the deck of the ship and

419

00:19:58,120 --> 00:19:55,790

they reported these big chunks of ice

420

00:20:01,320 --> 00:19:58,130

flew into the air and then smashed down

421

00:20:03,510 --> 00:20:01,330

on the surrounding ice and it had a

422

00:20:05,490 --> 00:20:03,520

cut out hole a circular cutout hole that

423

00:20:08,370 --> 00:20:05,500

was bubbling and boiling as this thing

424

00:20:11,550 --> 00:20:08,380

passed through so you know who had the

425

00:20:15,210 --> 00:20:11,560

technology in the 50s and 60s to do this

426

00:20:17,460 --> 00:20:15,220

some of our attack submarines can break

427

00:20:21,360 --> 00:20:17,470

through 37 inches of solid ice but not

428

00:20:23,550 --> 00:20:21,370

37 feet of solid ice unbelievable

429

00:20:26,520 --> 00:20:23,560

unbelievable it does kind of wreck of

430

00:20:28,760 --> 00:20:26,530

that black project another case and

431

00:20:31,170 --> 00:20:28,770

we're going sequentially in order so

432

00:20:32,970 --> 00:20:31,180

further for those that are listening in

433

00:20:36,600 --> 00:20:32,980

this is not that we're picking the best

434

00:20:39,630 --> 00:20:36,610

they are all this good the the next case

435

00:20:42,060 --> 00:20:39,640

is with Reverend William B Gill and the

436

00:20:45,270 --> 00:20:42,070

Anglican mission in Papua New Guinea

437

00:20:49,350 --> 00:20:45,280

this this is wild oh yeah this is a

438

00:20:53,490 --> 00:20:49,360

famous case June 27th 1959 Papua New

439

00:20:55,500 --> 00:20:53,500

Guinea now the back story is on the 26

440

00:20:58,500 --> 00:20:55,510

they had some sightings too but on the

441

00:21:01,980 --> 00:20:58,510

27th right around six o'clock timeframe

442

00:21:04,350 --> 00:21:01,990

in the evening we had at least 24

443

00:21:07,530 --> 00:21:04,360

eyewitnesses including father Gill what

444

00:21:10,590 --> 00:21:07,540

they reported is a 35 foot diameter

445

00:21:12,480 --> 00:21:10,600

dish-shaped craft that had a tear above

446

00:21:13,470 --> 00:21:12,490

that one so it was like a two tiered

447

00:21:15,510 --> 00:21:13,480

wedding cake

448

00:21:18,330 --> 00:21:15,520

the upper deck was 20 feet in diameter

449

00:21:20,580 --> 00:21:18,340

it had these strange cone-shaped

450

00:21:22,710 --> 00:21:20,590

landing gear legs that stuck out at an

451
00:21:24,210 --> 00:21:22,720
angle from the bottom of the craft now

452
00:21:27,120 --> 00:21:24,220
the eyewitnesses said that there were

453
00:21:27,930 --> 00:21:27,130
four human looking beings on the top

454
00:21:30,780 --> 00:21:27,940
deck of the ship

455
00:21:31,950 --> 00:21:30,790
two of them were further back toward the

456
00:21:34,680 --> 00:21:31,960
center of the crest so they were

457
00:21:36,570 --> 00:21:34,690
slightly obscured and it was like they

458
00:21:38,190 --> 00:21:36,580
were setting up some kind of mechanical

459
00:21:39,900 --> 00:21:38,200
equipment they weren't quite sure

460
00:21:43,740 --> 00:21:39,910
because I didn't have line-of-sight

461
00:21:47,480 --> 00:21:43,750
proper but the two on top father Gill

462
00:21:50,700 --> 00:21:47,490
noticed very clearly and he actually

463
00:21:53,310 --> 00:21:50,710

waved his head above his hand and the

464

00:21:55,080 --> 00:21:53,320

the being actually waved back that's why

465

00:21:57,360 --> 00:21:55,090

this case is called they way back they

466

00:22:00,030 --> 00:21:57,370

actually did wave back and then he used

467

00:22:03,150 --> 00:22:00,040

a torch and kind of made a circular

468

00:22:05,820 --> 00:22:03,160

motion and rocking motion and the craft

469

00:22:08,690 --> 00:22:05,830

responded to his movement so now we've

470

00:22:11,730 --> 00:22:08,700

got a ce3 case we actually have

471

00:22:13,890 --> 00:22:11,740

witnesses of beings now a little bit

472

00:22:14,970 --> 00:22:13,900

after that there was a blue beaming

473

00:22:17,220 --> 00:22:14,980

light that shot

474

00:22:20,190 --> 00:22:17,230

a 45-degree angle from the top deck of

475

00:22:22,530 --> 00:22:20,200

the craft so again for at least 24 l

476

00:22:25,190 --> 00:22:22,540

witnesses saw this day actually

477

00:22:28,409 --> 00:22:25,200

described and drew sketches of the craft

478

00:22:31,320 --> 00:22:28,419

independently and then another little

479

00:22:34,770 --> 00:22:31,330

backstory to this is I was talking to

480

00:22:38,280 --> 00:22:34,780

Paul Hynek son of jail and Hynek who

481

00:22:40,890 --> 00:22:38,290

actually had Fothergill over to evidence

482

00:22:43,409 --> 00:22:40,900

for dinner right around 1974 years after

483

00:22:45,090 --> 00:22:43,419

this took place and father Gill he laid

484

00:22:48,360 --> 00:22:45,100

out the entire case and he wasn't

485

00:22:50,760 --> 00:22:48,370

seeking fame or fortune he wasn't

486

00:22:52,980 --> 00:22:50,770

looking to be popular but he just laid

487

00:22:54,990 --> 00:22:52,990

out the entire case and when I heard the

488

00:22:56,940 --> 00:22:55,000

description from Paul Hynek of the

489

00:23:01,080 --> 00:22:56,950

dinner meeting it just made it that more

490

00:23:04,409 --> 00:23:01,090

real this this is all verified tons of

491

00:23:07,230 --> 00:23:04,419

eyewitnesses a man a man of God I mean

492

00:23:12,150 --> 00:23:07,240

all things that are pretty significant

493

00:23:14,700 --> 00:23:12,160

in this case sure mm-hmm on another case

494

00:23:16,650 --> 00:23:14,710

oh go ahead over at some Paulette it

495

00:23:22,169 --> 00:23:16,660

just made it that much more real when I

496

00:23:24,090 --> 00:23:22,179

heard that from him so and and do we

497

00:23:26,549 --> 00:23:24,100

want to keep going in sequential order

498

00:23:29,430 --> 00:23:26,559

because you obviously are you want to

499

00:23:30,780 --> 00:23:29,440

move on to Oklahoma yes that would be

500

00:23:33,000 --> 00:23:30,790

great that would be wonderful

501
00:23:34,799 --> 00:23:33,010
please yeah and what can you tell us

502
00:23:36,390 --> 00:23:34,809
about this case that will kind of set it

503
00:23:39,840 --> 00:23:36,400
apart from some of the other cases

504
00:23:45,560 --> 00:23:39,850
Michael so you you want to do the March

505
00:23:49,620 --> 00:23:45,570
23rd 1966 yes sir sure okay so this is

506
00:23:51,990 --> 00:23:49,630
Eddie lexan who is a electronics

507
00:23:54,750 --> 00:23:52,000
technician instructor at Sheppard Air

508
00:23:57,930 --> 00:23:54,760
Force Base this is on the Oklahoma Texas

509
00:24:00,630 --> 00:23:57,940
border March 23rd 1966

510
00:24:03,860 --> 00:24:00,640
it's about 505 in the morning so he's

511
00:24:06,990 --> 00:24:03,870
driving down the road and something

512
00:24:10,049 --> 00:24:07,000
landed and it's parked itself right in

513
00:24:11,039 --> 00:24:10,059

front of his car blocked the road so he

514

00:24:13,409 --> 00:24:11,049

couldn't go any further

515

00:24:14,880 --> 00:24:13,419

so he you know you can kind of get the

516

00:24:16,620 --> 00:24:14,890

picture here it's still a little bit

517

00:24:19,289 --> 00:24:16,630

dark out so the Sun is just barely

518

00:24:21,480 --> 00:24:19,299

popping up over the horizon what he

519

00:24:23,580 --> 00:24:21,490

describes and we've got his original

520

00:24:26,580 --> 00:24:23,590

sketch which is a very rough sketch and

521

00:24:28,170 --> 00:24:26,590

it's out of scale it's about 75 feet in

522

00:24:31,200 --> 00:24:28,180

length it's 8 feet

523

00:24:34,170 --> 00:24:31,210

it looks kind of like a perch or a fish

524

00:24:37,920 --> 00:24:34,180

it's polished aluminum or slightly

525

00:24:41,700 --> 00:24:37,930

brushed aluminum in color 75 feet long

526

00:24:44,130 --> 00:24:41,710

at the very tip of the craft there was

527

00:24:47,460 --> 00:24:44,140

what looked like a bubble canopy that

528

00:24:50,100 --> 00:24:47,470

was about three feet in diameter going

529

00:24:52,530 --> 00:24:50,110

back along the upper spine of the craft

530

00:24:54,390 --> 00:24:52,540

there was a spire or stinger that swept

531

00:24:57,570 --> 00:24:54,400

back at kind of a 45-degree angle that

532

00:24:59,580 --> 00:24:57,580

curved back and terminated in about a 10

533

00:25:01,410 --> 00:24:59,590

inch diameter sphere or ball that's

534

00:25:03,300 --> 00:25:01,420

something that's been reported at least

535

00:25:06,240 --> 00:25:03,310

14 other times within the cases that I

536

00:25:09,660 --> 00:25:06,250

have now on the right hand side of the

537

00:25:12,270 --> 00:25:09,670

craft he said that he saw a man a human

538

00:25:16,620 --> 00:25:12,280

looking being he was wearing two-piece

539

00:25:19,080 --> 00:25:16,630

green military fatigues he had on his

540

00:25:22,080 --> 00:25:19,090

shoulder Chevron's that were like an

541

00:25:23,970 --> 00:25:22,090

insignia of rank some type of Chevron's

542

00:25:26,810 --> 00:25:23,980

he had a baseball cap with the bill

543

00:25:29,040 --> 00:25:26,820

turned up he was shining a flashlight

544

00:25:30,360 --> 00:25:29,050

onto the bottom of the vehicle like he

545

00:25:35,010 --> 00:25:30,370

was inspecting something

546

00:25:37,400 --> 00:25:35,020

now you're just asked of that door on

547

00:25:39,990 --> 00:25:37,410

the right hand side was another bubble

548

00:25:42,720 --> 00:25:40,000

transparent window that was divided into

549

00:25:44,520 --> 00:25:42,730

four equal pi segments just in back of

550

00:25:46,500 --> 00:25:44,530

that there was the designation written

551
00:25:50,100 --> 00:25:46,510
in black letters vertically from top to

552
00:25:52,020 --> 00:25:50,110
bottom TL four seven six eight now he

553
00:25:54,960 --> 00:25:52,030
couldn't figure out what that meant and

554
00:25:57,750 --> 00:25:54,970
I try very hard to decipher what that

555
00:26:00,480 --> 00:25:57,760
means the last two characters he wasn't

556
00:26:03,150 --> 00:26:00,490
100% sure of but he believes it's TL

557
00:26:05,670 --> 00:26:03,160
four seven six eight and at the very end

558
00:26:08,190 --> 00:26:05,680
of this craft there was what looked like

559
00:26:12,050 --> 00:26:08,200
two horizontal stabilizers that were too

560
00:26:15,990 --> 00:26:12,060
small to be effective aerodynamically

561
00:26:19,650 --> 00:26:16,000
now while this is going on he's watching

562
00:26:24,300 --> 00:26:19,660
this take place when when the gentlemen

563
00:26:26,880 --> 00:26:24,310

flying is shining the flashlight notices

564

00:26:29,400 --> 00:26:26,890

that he's being watched by Eddy lexan he

565

00:26:32,310 --> 00:26:29,410

immediately climbs up these air stairs

566

00:26:34,800 --> 00:26:32,320

he slams this door shut and this whole

567

00:26:37,530 --> 00:26:34,810

thing is about two feet off the ground

568

00:26:40,170 --> 00:26:37,540

being supported by these lunar lander

569

00:26:41,080 --> 00:26:40,180

looking landing gear when the door is

570

00:26:43,090 --> 00:26:41,090

shut there's a

571

00:26:46,270 --> 00:26:43,100

brief pause and then there's this

572

00:26:47,860 --> 00:26:46,280

high-pitched drilling noise this thing

573

00:26:50,800 --> 00:26:47,870

hovers off the ground about five feet

574

00:26:53,110 --> 00:26:50,810

and then takes off like a cannonball

575

00:26:56,760 --> 00:26:53,120

shot out of a cannon and makes no sonic

576

00:27:01,660 --> 00:26:56,770

boom and Ryan this is all back in 1966

577

00:27:05,040 --> 00:27:01,670

and the styling of this thing is so cool

578

00:27:08,710 --> 00:27:05,050

it looks like a retro airstream

579

00:27:11,350 --> 00:27:08,720

spaceship camper yeah let's move on to

580

00:27:12,340 --> 00:27:11,360

the next one I just love it I love the

581

00:27:15,490 --> 00:27:12,350

next one it's great

582

00:27:19,810 --> 00:27:15,500

yep okay so let's move on to Venezuela

583

00:27:22,570 --> 00:27:19,820

this is December 26 1972 four

584

00:27:25,120 --> 00:27:22,580

eyewitnesses actually actually three

585

00:27:26,950 --> 00:27:25,130

eyewitnesses saw this craft they are on

586

00:27:29,890 --> 00:27:26,960

the 14th floor of their apartment

587

00:27:33,430 --> 00:27:29,900

complex they were looking over the city

588

00:27:36,700 --> 00:27:33,440

expecting an airliner to go past them as

589

00:27:39,460 --> 00:27:36,710

it always does and what he notices is

590

00:27:41,230 --> 00:27:39,470

this orange colored flame that he

591

00:27:44,620 --> 00:27:41,240

thought was an engine fire and one of

592

00:27:48,210 --> 00:27:44,630

the engine the cells as this got closer

593

00:27:52,600 --> 00:27:48,220

this was no engine fire this was a

594

00:27:56,260 --> 00:27:52,610

approximately ninety to a hundred foot

595

00:27:59,500 --> 00:27:56,270

long elliptical shaped craft now on the

596

00:28:02,200 --> 00:27:59,510

outer portion of each side there was

597

00:28:04,240 --> 00:28:02,210

what looked like cast-iron exhaust ports

598

00:28:06,430 --> 00:28:04,250

now this thing flew about 150 feet from

599

00:28:08,830 --> 00:28:06,440

his location he could have hit it with a

600

00:28:13,990 --> 00:28:08,840

baseball bat if he needed to these

601
00:28:16,300 --> 00:28:14,000
cast-iron exhaust ports were they were

602
00:28:19,410 --> 00:28:16,310
spitting out these flames but they

603
00:28:22,240 --> 00:28:19,420
weren't flames he described them as

604
00:28:25,750 --> 00:28:22,250
electrical arc or some type of

605
00:28:27,310 --> 00:28:25,760
electrical flaming device or exhaust

606
00:28:29,380 --> 00:28:27,320
coming out of these exhaust ports they

607
00:28:31,270 --> 00:28:29,390
didn't look like flames it looked like

608
00:28:34,120 --> 00:28:31,280
someone took a butter knife and chopped

609
00:28:37,060 --> 00:28:34,130
them cut dry they had a very Square

610
00:28:38,800 --> 00:28:37,070
abrupt ending to them not like natural

611
00:28:42,850 --> 00:28:38,810
flames would be now on the bottom of

612
00:28:44,350 --> 00:28:42,860
this craft there were twin opposing look

613
00:28:45,880 --> 00:28:44,360

like two foot diameter half

614

00:28:48,970 --> 00:28:45,890

hemispherical domes

615

00:28:51,430 --> 00:28:48,980

and in between these domes was this

616

00:28:54,220 --> 00:28:51,440

spark gap mechanism that looked like an

617

00:28:56,950 --> 00:28:54,230

a welders arc

618

00:28:58,690 --> 00:28:56,960

robbed device continually going on

619

00:29:02,020 --> 00:28:58,700

between these two rods was this

620

00:29:05,169 --> 00:29:02,030

continuing blue arcing device now while

621

00:29:08,020 --> 00:29:05,179

this thing is passing by the smoke from

622

00:29:09,880 --> 00:29:08,030

this arc is moving with the craft this

623

00:29:12,280 --> 00:29:09,890

craft tipped up at about a 45 degree

624

00:29:14,590 --> 00:29:12,290

angle continued on its original flight

625

00:29:17,909 --> 00:29:14,600

path missed some buildings in the area

626

00:29:21,100 --> 00:29:17,919

and then about five minutes later an

627

00:29:24,310 --> 00:29:21,110

identical craft to the first passed him

628

00:29:26,470 --> 00:29:24,320

by at the same flight path and then kind

629

00:29:28,919 --> 00:29:26,480

of departed at the airport about 15

630

00:29:33,180 --> 00:29:28,929

miles away and so that actually is the

631

00:29:36,340 --> 00:29:33,190

72 Venezuela case in a nutshell I

632

00:29:38,500 --> 00:29:36,350

absolutely think that the colors on this

633

00:29:41,560 --> 00:29:38,510

one and and how the discharge was

634

00:29:43,960 --> 00:29:41,570

described as lasagna like and and that

635

00:29:47,049 --> 00:29:43,970

how you managed to recreate that is so

636

00:29:48,640 --> 00:29:47,059

neat well credit goes to Tom bogans so

637

00:29:52,169 --> 00:29:48,650

he's got to get the credit there so I

638

00:29:53,890 --> 00:29:52,179

what my job was is to pull out the data

639

00:29:56,530 --> 00:29:53,900

examine how it should go

640

00:29:58,539 --> 00:29:56,540

I did some renderings early on and then

641

00:30:00,100 --> 00:29:58,549

you know over a period of a week we

642

00:30:02,140 --> 00:30:00,110

vetted out all the details that's the

643

00:30:05,320 --> 00:30:02,150

end result but the bottom line is they

644

00:30:08,470 --> 00:30:05,330

did describe these things as coming out

645

00:30:11,020 --> 00:30:08,480

of these ports like lasagna noodles with

646

00:30:13,990 --> 00:30:11,030

a very abrupt chopped end at the back

647

00:30:16,930 --> 00:30:14,000

terminating part of the flame so neat

648

00:30:19,750 --> 00:30:16,940

and and is it okay Michael if we jump to

649

00:30:23,590 --> 00:30:19,760

the glass bubble that was such a okay

650

00:30:25,390 --> 00:30:23,600

thank you yeah with the guys guys in red

651

00:30:29,440 --> 00:30:25,400

it looks like something out of Mars

652

00:30:32,140 --> 00:30:29,450

Attacks it's soni yeah okay so credit

653

00:30:34,659 --> 00:30:32,150

goes to and tank Antonio who næss who's

654

00:30:37,090 --> 00:30:34,669

a friend of mine and then also Don

655

00:30:39,549 --> 00:30:37,100

Berliner they're the ones who wrote the

656

00:30:41,530 --> 00:30:39,559

best available evidence report that

657

00:30:47,140 --> 00:30:41,540

report was handed to Rock David

658

00:30:49,270 --> 00:30:47,150

Rockefeller so bottom line is Bill

659

00:30:51,700 --> 00:30:49,280

Clinton he knows about this Hillary

660

00:30:53,560 --> 00:30:51,710

Clinton she knows about this so it's not

661

00:30:55,000 --> 00:30:53,570

like you know we don't have anything

662

00:30:56,860 --> 00:30:55,010

where we're speaking out of bounds here

663

00:31:01,030 --> 00:30:56,870

this was a legitimate report we've got

664

00:31:03,840 --> 00:31:01,040

the entire case itself so we've got the

665

00:31:06,730 --> 00:31:03,850

original part of the sighting was seen

666

00:31:09,519 --> 00:31:06,740

by members of a naval war

667

00:31:12,700 --> 00:31:09,529

they saw this off the easternmost coast

668

00:31:14,560 --> 00:31:12,710

of the Canary Islands that's where this

669

00:31:16,600 --> 00:31:14,570

actually took place off the coast there

670

00:31:20,529 --> 00:31:16,610

about three miles what they described

671

00:31:23,440 --> 00:31:20,539

seeing is this yellowish bluish glow

672

00:31:26,370 --> 00:31:23,450

that was the first part of the sighting

673

00:31:30,190 --> 00:31:26,380

and then it started heading westbound

674

00:31:33,789 --> 00:31:30,200

where it parked itself over a town

675

00:31:38,080 --> 00:31:33,799

called Santa Rosa just to the west of

676

00:31:39,930 --> 00:31:38,090

the easternmost island chain in the

677

00:31:44,080 --> 00:31:39,940

Canary Islands and we've got at least

678

00:31:46,720 --> 00:31:44,090

three witnesses who saw and it's kind of

679

00:31:49,710 --> 00:31:46,730

strange how it was described a 20 foot

680

00:31:52,750 --> 00:31:49,720

diameter clear transparent soap bubble

681

00:31:55,690 --> 00:31:52,760

totally transparent so it was a doctor

682

00:31:58,360 --> 00:31:55,700

who saw it it was the the cab driver

683

00:32:01,899 --> 00:31:58,370

that saw it and then it was the son of

684

00:32:04,060 --> 00:32:01,909

the mother who was the patient that he

685

00:32:06,880 --> 00:32:04,070

was trying to check on so we have three

686

00:32:08,680 --> 00:32:06,890

eyewitnesses that actually saw this cab

687

00:32:13,320 --> 00:32:08,690

driver saw it as well what they

688

00:32:16,600 --> 00:32:13,330

described seeing is a 24 28 domitor

689

00:32:19,510 --> 00:32:16,610

transparent bubble it had a lower

690

00:32:21,310 --> 00:32:19,520

platform that was circular in shape on

691

00:32:24,580 --> 00:32:21,320

top of that platform there was these

692

00:32:28,659 --> 00:32:24,590

round councils and then going up from

693

00:32:31,750 --> 00:32:28,669

the center of that platform just below

694

00:32:34,330 --> 00:32:31,760

the top of the bubble itself was a clear

695

00:32:36,460 --> 00:32:34,340

transparent tube and coming up from this

696

00:32:40,389 --> 00:32:36,470

transparent tube was this blue colored

697

00:32:42,880 --> 00:32:40,399

smoke that filled the entire section of

698

00:32:44,740 --> 00:32:42,890

the bubble itself now it had these nine

699

00:32:47,620 --> 00:32:44,750

foot tall beings that were dressed in

700

00:32:50,950 --> 00:32:47,630

these red one-piece tight-fitting flight

701
00:32:53,649 --> 00:32:50,960
suits they had large heads but then they

702
00:32:56,320 --> 00:32:53,659
had cone-shaped hands and they were

703
00:32:57,789 --> 00:32:56,330
operating these lever devices back and

704
00:33:01,120 --> 00:32:57,799
forth they keep talking about these

705
00:33:04,000 --> 00:33:01,130
lever devices a few minutes later this

706
00:33:06,549 --> 00:33:04,010
thing expands to a tremendous size at

707
00:33:09,370 --> 00:33:06,559
this point they are freaked out they get

708
00:33:12,340 --> 00:33:09,380
there in the taxi they drive to kind of

709
00:33:14,560 --> 00:33:12,350
a local house section they knock on the

710
00:33:16,450 --> 00:33:14,570
door they get in this house they talk

711
00:33:20,320 --> 00:33:16,460
about with the family they see it too

712
00:33:23,110 --> 00:33:20,330
and then they see this thing even in LA

713
00:33:25,990 --> 00:33:23,120

larger than it was before and then this

714

00:33:28,270 --> 00:33:26,000

whole thing departs the witness's

715

00:33:30,310 --> 00:33:28,280

original witnesses saw it and the new

716

00:33:34,690 --> 00:33:30,320

witnesses of a houses they saw it as

717

00:33:39,640 --> 00:33:34,700

well so multi witness case and this is

718

00:33:41,800 --> 00:33:39,650

all back on June 22nd 1976 and all very

719

00:33:43,980 --> 00:33:41,810

credible witnesses the drawings that I

720

00:33:46,930 --> 00:33:43,990

love the drawings on this one as well

721

00:33:49,330 --> 00:33:46,940

but the next case that I wanted to ask

722

00:33:53,380 --> 00:33:49,340

you about was bill as it Pecha in

723

00:33:57,340 --> 00:33:53,390

California 39 like wow this may be my

724

00:34:00,280 --> 00:33:57,350

favorite case this is just weird very

725

00:34:02,740 --> 00:34:00,290

now this is reported in newspaper

726

00:34:05,260 --> 00:34:02,750

clippings the miu final report they

727

00:34:08,700 --> 00:34:05,270

talked about this as well so this is

728

00:34:12,100 --> 00:34:08,710

Colusa California this is September 10th

729

00:34:15,040 --> 00:34:12,110

1976 there were multiple eyewitnesses to

730

00:34:17,139 --> 00:34:15,050

saw this backstory is the gentleman is

731

00:34:22,330 --> 00:34:17,149

watching TV it's late at night around

732

00:34:26,290 --> 00:34:22,340

11:30 p.m. all of a sudden the TV goes

733

00:34:29,080 --> 00:34:26,300

dark concurrently with that the air

734

00:34:30,850 --> 00:34:29,090

conditioning unit goes off so we thought

735

00:34:33,220 --> 00:34:30,860

well maybe we've got some kind of power

736

00:34:34,750 --> 00:34:33,230

surge or something so he gets out he's

737

00:34:37,119 --> 00:34:34,760

in his shorts while this is going on

738

00:34:39,280 --> 00:34:37,129

11:30 p.m. walks to the back of the

739

00:34:41,919 --> 00:34:39,290

mobile home checks the circuit breaker

740

00:34:44,860 --> 00:34:41,929

box and he thought maybe one of the

741

00:34:47,619 --> 00:34:44,870

circuit breakers blew or something next

742

00:34:49,780 --> 00:34:47,629

thing he knows that his entire body is

743

00:34:52,720 --> 00:34:49,790

surrounded by the static electrical

744

00:34:56,200 --> 00:34:52,730

field and the localized area and the

745

00:34:59,770 --> 00:34:56,210

hair on his arms and on his chest and on

746

00:35:01,330 --> 00:34:59,780

his head start standing up on end but he

747

00:35:05,050 --> 00:35:01,340

also notices that the hair on his head

748

00:35:09,220 --> 00:35:05,060

starts crackling so he looks up and what

749

00:35:12,970 --> 00:35:09,230

he sees is maybe 50 feet to 80 feet

750

00:35:14,830 --> 00:35:12,980

above him is hovering this 150 foot

751

00:35:18,640 --> 00:35:14,840

diameter dish shaped craft that has a

752

00:35:20,710 --> 00:35:18,650

gunmetal aluminum appearance on the top

753

00:35:24,040 --> 00:35:20,720

section this is the critical part of the

754

00:35:26,650 --> 00:35:24,050

sighting here what looks like a lemon

755

00:35:28,440 --> 00:35:26,660

juicer on the top of this crap looks

756

00:35:31,810 --> 00:35:28,450

like an orange juice squeezer a

757

00:35:33,680 --> 00:35:31,820

dome-shaped device with these ribbed

758

00:35:36,410 --> 00:35:33,690

concave sections not

759

00:35:39,160 --> 00:35:36,420

standard dome but these ribbed concave

760

00:35:42,530 --> 00:35:39,170

sections that look like a lemon juicer

761

00:35:47,480 --> 00:35:42,540

below that he said that on the bottom of

762

00:35:50,150 --> 00:35:47,490

the craft it had at least six conduit

763

00:35:53,180 --> 00:35:50,160

pipes that taper down to it look like

764

00:35:55,490 --> 00:35:53,190

frayed edges now there was a beaming

765

00:35:57,970 --> 00:35:55,500

spotlight that was shining down on the

766

00:36:00,440 --> 00:35:57,980

ground right next to his location and

767

00:36:03,349 --> 00:36:00,450

when he looked off to the side he could

768

00:36:05,750 --> 00:36:03,359

see two identical craft that were the

769

00:36:08,450 --> 00:36:05,760

same configuration but were exactly half

770

00:36:12,079 --> 00:36:08,460

the size and they were hovering over the

771

00:36:13,910 --> 00:36:12,089

nearby 500,000 volt power lines and it

772

00:36:15,440 --> 00:36:13,920

looks like they were tapping off the

773

00:36:17,329 --> 00:36:15,450

power lines because there was a beam

774

00:36:20,839 --> 00:36:17,339

shining down onto these power lines and

775

00:36:25,040 --> 00:36:20,849

they were turning the lines cherry red

776

00:36:29,210 --> 00:36:25,050

in color at this point he's shocked he's

777

00:36:33,319 --> 00:36:29,220

scared he also sees that all of a sudden

778

00:36:35,180 --> 00:36:33,329

these conduit camels or pipes they

779

00:36:37,790 --> 00:36:35,190

retract into the bottom surface of the

780

00:36:40,550 --> 00:36:37,800

craft when that happens there's these

781

00:36:43,940 --> 00:36:40,560

prong devices they retract as well and

782

00:36:46,400 --> 00:36:43,950

then concurrently when that takes place

783

00:36:48,349 --> 00:36:46,410

on the top of the craft on either side

784

00:36:51,410 --> 00:36:48,359

left and right there's two hatches that

785

00:36:55,040 --> 00:36:51,420

open and these gooseneck lights pop out

786

00:36:57,740 --> 00:36:55,050

shining lights on the bottom at this

787

00:36:59,660 --> 00:36:57,750

point he is horrified he's scared he

788

00:37:01,450 --> 00:36:59,670

runs into the mobile home he wakes up

789

00:37:04,579 --> 00:37:01,460

his wife he wakes up his two children

790

00:37:06,980 --> 00:37:04,589

they go to the end of the bedroom there

791

00:37:09,559 --> 00:37:06,990

they open up the windows and they're

792

00:37:12,140 --> 00:37:09,569

looking at that large craft at the back

793

00:37:16,280 --> 00:37:12,150

of their backyard flanked on either side

794

00:37:18,380 --> 00:37:16,290

by the smaller ones and then what's

795

00:37:22,400 --> 00:37:18,390

interesting is this large craft goes

796

00:37:25,190 --> 00:37:22,410

from a dead standstill to 24 miles away

797

00:37:29,030 --> 00:37:25,200

in about two seconds and then back

798

00:37:30,980 --> 00:37:29,040

within two seconds all creating no sonic

799

00:37:35,120 --> 00:37:30,990

boom whatsoever like completely

800

00:37:36,829 --> 00:37:35,130

noiseless flight path at this point he

801
00:37:39,920 --> 00:37:36,839
is horrified for the safety of his

802
00:37:42,050 --> 00:37:39,930
family he goes and piles everyone into

803
00:37:44,510 --> 00:37:42,060
the pickup truck they start screaming

804
00:37:46,130 --> 00:37:44,520
down the road 90 miles an hour as this

805
00:37:47,839 --> 00:37:46,140
thing is following them

806
00:37:50,359 --> 00:37:47,849
so you can kind of get the sight picture

807
00:37:52,130 --> 00:37:50,369
here so this thing flies over the cab of

808
00:37:55,400 --> 00:37:52,140
the truck over to the left side of the

809
00:37:56,000 --> 00:37:55,410
vehicle pops back over the cab of the

810
00:37:57,829 --> 00:37:56,010
pickup truck

811
00:38:00,470 --> 00:37:57,839
I now on the right side of the vehicle

812
00:38:02,690 --> 00:38:00,480
while all this is going on 90 miles an

813
00:38:04,309 --> 00:38:02,700

hour so they have eventually end up at

814

00:38:07,900 --> 00:38:04,319

the neighbor's house about two miles

815

00:38:10,460 --> 00:38:07,910

down the road they pile out of the truck

816

00:38:13,490 --> 00:38:10,470

they start beating on the door of their

817

00:38:16,910 --> 00:38:13,500

neighbor's door there they come out so

818

00:38:19,190 --> 00:38:16,920

six eyewitnesses eventually see this

819

00:38:22,250 --> 00:38:19,200

large craft depart at a slow rate of

820

00:38:24,470 --> 00:38:22,260

speed so that's actually in a nutshell

821

00:38:27,589 --> 00:38:24,480

the Kaluza California sighting in well

822

00:38:30,559 --> 00:38:27,599

well-documented say it is such a neat

823

00:38:33,470 --> 00:38:30,569

one such a neat one and has has great

824

00:38:35,839 --> 00:38:33,480

graphics as well the next one if I'm not

825

00:38:39,799 --> 00:38:35,849

mistaken that I wanted to bring up is

826

00:38:42,799 --> 00:38:39,809

the cover itself which is 1983 the huge

827

00:38:47,930 --> 00:38:42,809

gigantic chopping machine can we go into

828

00:38:50,769 --> 00:38:47,940

that one 1983 this is near Mobile

829

00:38:53,930 --> 00:38:50,779

Alabama this is reported in nycap report

830

00:38:56,900 --> 00:38:53,940

so this woman is returning from a dinner

831

00:38:59,180 --> 00:38:56,910

engagement later in the evening she

832

00:39:02,059 --> 00:38:59,190

still has a ways to go to get home and

833

00:39:05,749 --> 00:39:02,069

the report states that she shares this

834

00:39:08,210 --> 00:39:05,759

booming noise just this massive booming

835

00:39:10,519 --> 00:39:08,220

noise the car starts shaking so she

836

00:39:12,499 --> 00:39:10,529

pulls off to the side of the road she

837

00:39:16,519 --> 00:39:12,509

stops the vehicle she gets out of the

838

00:39:17,990 --> 00:39:16,529

car she leans under the vehicle thinking

839

00:39:20,359 --> 00:39:18,000

that the transmission may have fallen

840

00:39:21,980 --> 00:39:20,369

out that seemed to be okay so she gets

841

00:39:24,470 --> 00:39:21,990

back in the car she drives another

842

00:39:27,259 --> 00:39:24,480

half-mile forward and there's this bend

843

00:39:32,269 --> 00:39:27,269

in the road and she notices off into

844

00:39:34,609 --> 00:39:32,279

this distance this large black craft it

845

00:39:37,730 --> 00:39:34,619

has kind of a bulbous forward into it

846

00:39:39,890 --> 00:39:37,740

and then it tapers back as it goes to

847

00:39:43,609 --> 00:39:39,900

the aft end of the craft kind of like a

848

00:39:46,400 --> 00:39:43,619

an inverted wedding cake you could say

849

00:39:47,930 --> 00:39:46,410

it tears up as it goes to the back so if

850

00:39:49,849 --> 00:39:47,940

we start at the upper section of the

851
00:39:51,559 --> 00:39:49,859
craft she said there was a transparent

852
00:39:55,640 --> 00:39:51,569
window that wrapped around the front of

853
00:39:58,190 --> 00:39:55,650
it and it had about three equal segments

854
00:39:59,720 --> 00:39:58,200
that were a small kind of dividing

855
00:40:03,230 --> 00:39:59,730
section

856
00:40:05,180 --> 00:40:03,240
then she said that she saw multiple what

857
00:40:07,820 --> 00:40:05,190
she called human looking beings that had

858
00:40:09,560 --> 00:40:07,830
slightly larger heads they were about 5

859
00:40:12,020 --> 00:40:09,570
feet 10 in height they were human

860
00:40:13,609 --> 00:40:12,030
looking they were wearing one-piece

861
00:40:16,810 --> 00:40:13,619
tight-fitting flight suits that were

862
00:40:19,790 --> 00:40:16,820
light in color they were walking around

863
00:40:22,130 --> 00:40:19,800

oblivious to her the interior of that

864

00:40:25,130 --> 00:40:22,140

section looked to her and aseptically

865

00:40:27,340 --> 00:40:25,140

sterile an environment a very sterile

866

00:40:31,010 --> 00:40:27,350

environment below that was another

867

00:40:34,340 --> 00:40:31,020

transparent window section below that

868

00:40:36,890 --> 00:40:34,350

there were multimeter portholes that

869

00:40:38,540 --> 00:40:36,900

were lit from inside now incidentally

870

00:40:41,330 --> 00:40:38,550

she said that this thing had what looked

871

00:40:43,910 --> 00:40:41,340

like rivets on the outside so it was

872

00:40:47,650 --> 00:40:43,920

mechanical looking she also said that

873

00:40:50,630 --> 00:40:47,660

she saw what looked like four boxes and

874

00:40:53,000 --> 00:40:50,640

inside of these boxes there was these

875

00:40:55,070 --> 00:40:53,010

protrusions that look like cannons or

876

00:40:57,710 --> 00:40:55,080

some type of cylinders they look like

877

00:41:00,380 --> 00:40:57,720

weapons she wasn't quite sure now below

878

00:41:02,450 --> 00:41:00,390

those weapons there was a door that was

879

00:41:05,030 --> 00:41:02,460

closing from right to left and it had

880

00:41:07,550 --> 00:41:05,040

kind of a ribbed section on the bottom

881

00:41:10,910 --> 00:41:07,560

of this door section she saw a black

882

00:41:14,450 --> 00:41:10,920

asphalt road that disappeared into the

883

00:41:16,940 --> 00:41:14,460

interior of this craft on the inside

884

00:41:18,740 --> 00:41:16,950

left wall she noticed that there was

885

00:41:21,140 --> 00:41:18,750

what looked like tubes pipes and

886

00:41:24,290 --> 00:41:21,150

cylinders on the inside left wall to

887

00:41:27,380 --> 00:41:24,300

craft on the bottom of the craft she

888

00:41:30,980 --> 00:41:27,390

said she saw two transparent window

889

00:41:33,890 --> 00:41:30,990

round wraparound gondolas that had the

890

00:41:35,960 --> 00:41:33,900

same beings on the top section she saw

891

00:41:38,660 --> 00:41:35,970

that now on the top surface of these

892

00:41:41,480 --> 00:41:38,670

transparent gondolas there was what

893

00:41:44,180 --> 00:41:41,490

looked like 24 inch by 24 inch highly

894

00:41:46,280 --> 00:41:44,190

polished reflective mirrors that were in

895

00:41:48,710 --> 00:41:46,290

the form of a cross on the bottom of the

896

00:41:50,270 --> 00:41:48,720

craft now she walked up to the scrap

897

00:41:51,980 --> 00:41:50,280

that was hovering about 10 feet off the

898

00:41:53,960 --> 00:41:51,990

ground and she looked at some of these

899

00:41:56,540 --> 00:41:53,970

lower portholes she could look through

900

00:41:58,849 --> 00:41:56,550

one side to the other she said that the

901
00:42:01,940 --> 00:41:58,859
whole thing had rivets she could see the

902
00:42:03,710 --> 00:42:01,950
interior it looked like a drydock that

903
00:42:05,030 --> 00:42:03,720
you would see at somewhere on the East

904
00:42:07,930 --> 00:42:05,040
Coast where they were building a

905
00:42:13,260 --> 00:42:07,940
battleship she could see bulkheads

906
00:42:15,180 --> 00:42:13,270
stringers girders big black steel beam

907
00:42:17,730 --> 00:42:15,190
criss-crossing the interior of the craft

908
00:42:21,750 --> 00:42:17,740
it had this very mechanical structure to

909
00:42:24,600 --> 00:42:21,760
it on as it flew by she could see some

910
00:42:26,340 --> 00:42:24,610
exterior lights that were green in red

911
00:42:29,220 --> 00:42:26,350
and then this thing departed at a slow

912
00:42:34,170 --> 00:42:29,230
rate of speed so that's the 1983 Alabama

913
00:42:37,680 --> 00:42:34,180

encounter Wow and I see yeah it just

914

00:42:41,460 --> 00:42:37,690

looks like a a wild looking airship

915

00:42:44,340 --> 00:42:41,470

cruise ship looking things so me would

916

00:42:46,980 --> 00:42:44,350

it be okay to try to attack the maybe

917

00:42:50,250 --> 00:42:46,990

the China airliner with that massive I

918

00:42:53,400 --> 00:42:50,260

don't know how to describe it okay so

919

00:42:57,060 --> 00:42:53,410

you're talking about Jil 1968 1986

920

00:43:02,940 --> 00:42:57,070

that's the one 1986 yes sir yeah it's a

921

00:43:05,430 --> 00:43:02,950

flight 1628 and it's 1986 Terauchi is

922

00:43:07,590 --> 00:43:05,440

the captain and there over Alaska this

923

00:43:08,430 --> 00:43:07,600

is well documented made newspapers all

924

00:43:10,380 --> 00:43:08,440

around the world

925

00:43:14,610 --> 00:43:10,390

and what I find interesting about this

926
00:43:16,170 --> 00:43:14,620
case is they only talk about the second

927
00:43:17,730 --> 00:43:16,180
part of this sighting they never talk

928
00:43:19,320 --> 00:43:17,740
about the first part of the sighting

929
00:43:21,570 --> 00:43:19,330
that's how this thing actually took

930
00:43:23,940 --> 00:43:21,580
place that's how it started so you've

931
00:43:25,470 --> 00:43:23,950
got the pilot you've got the copilot

932
00:43:27,980 --> 00:43:25,480
you've got the Navigator there are in a

933
00:43:30,870 --> 00:43:27,990
747 I think they're at flight level

934
00:43:33,630 --> 00:43:30,880
35,000 feet through over Alaska and what

935
00:43:36,300 --> 00:43:33,640
the pilot reported is lights off into

936
00:43:39,480 --> 00:43:36,310
the distance and what he describes in

937
00:43:41,430 --> 00:43:39,490
the FAA report is they look like coffee

938
00:43:43,560 --> 00:43:41,440

cans there are a hundred and fifty feet

939

00:43:46,680 --> 00:43:43,570

across they look like coffee cans but

940

00:43:48,810 --> 00:43:46,690

they're the cans are cut along the

941

00:43:52,320 --> 00:43:48,820

vertical axis so they're chopped down

942

00:43:54,900 --> 00:43:52,330

they almost look like a Campbell Soup

943

00:43:57,420 --> 00:43:54,910

can chopped in half there's a black

944

00:43:59,130 --> 00:43:57,430

divider in the middle of the can that

945

00:44:01,290 --> 00:43:59,140

looks like someone took black electrical

946

00:44:03,330 --> 00:44:01,300

tape and just stuck it on the center of

947

00:44:05,820 --> 00:44:03,340

this craft now either side of that black

948

00:44:08,310 --> 00:44:05,830

electrical tape and this thing is 150

949

00:44:11,190 --> 00:44:08,320

feet across he said that there were

950

00:44:13,800 --> 00:44:11,200

amber colored lights that were rotating

951
00:44:15,720 --> 00:44:13,810
in counterclockwise directions on the

952
00:44:17,850 --> 00:44:15,730
top and then the next level would be

953
00:44:20,460 --> 00:44:17,860
clockwise and then counterclockwise and

954
00:44:22,530 --> 00:44:20,470
this alternated as it went down now

955
00:44:23,730 --> 00:44:22,540
there were two of these things that he

956
00:44:25,530 --> 00:44:23,740
could see in the window and they were

957
00:44:25,920 --> 00:44:25,540
about seven miles away they did get

958
00:44:28,770 --> 00:44:25,930
close

959
00:44:31,319 --> 00:44:28,780
and this is the part where it appears

960
00:44:33,780 --> 00:44:31,329
it's like a ce2 because he said that

961
00:44:36,780 --> 00:44:33,790
they could feel the heat from this thing

962
00:44:39,480 --> 00:44:36,790
on their faces so it was a ce2 case now

963
00:44:42,390 --> 00:44:39,490

they did do a number of maneuvers with

964

00:44:45,359 --> 00:44:42,400

in this case some evasive maneuvers and

965

00:44:49,650 --> 00:44:45,369

according to the FAA radar according to

966

00:44:51,569 --> 00:44:49,660

military radar and according to the 747s

967

00:44:55,950 --> 00:44:51,579

onboard weather radar they all got this

968

00:44:57,960 --> 00:44:55,960

on radar it stayed with the 747 in fact

969

00:45:02,370 --> 00:44:57,970

they were given clearance to do a

970

00:45:04,200 --> 00:45:02,380

complete 360 a complete 360 circle at

971

00:45:07,470 --> 00:45:04,210

that altitude they dropped down a little

972

00:45:09,240 --> 00:45:07,480

bit lower and the craft followed it it

973

00:45:11,400 --> 00:45:09,250

mimicked the maneuvers they were it was

974

00:45:12,630 --> 00:45:11,410

flanked on the left-hand side now that's

975

00:45:14,730 --> 00:45:12,640

the first part of the sighting the

976

00:45:17,870 --> 00:45:14,740

second part of the sighting only the

977

00:45:20,490 --> 00:45:17,880

pilot saw that and it was backlit

978

00:45:22,620 --> 00:45:20,500

approaching from behind the airliner and

979

00:45:24,150 --> 00:45:22,630

they're do it this is all going on at

980

00:45:26,609 --> 00:45:24,160

600 miles an hour so this thing was

981

00:45:31,200 --> 00:45:26,619

pacing it the pilot

982

00:45:33,630 --> 00:45:31,210

stated that he saw a walnut looking UFO

983

00:45:35,819 --> 00:45:33,640

that had a large protruding flange and

984

00:45:38,099 --> 00:45:35,829

quote-unquote he said that this thing

985

00:45:39,059 --> 00:45:38,109

was twice the size of an aircraft

986

00:45:42,690 --> 00:45:39,069

carrier

987

00:45:45,500 --> 00:45:42,700

following his 747 all confirmed on three

988

00:45:50,400 --> 00:45:45,510

separate radars and that's essentially

989

00:45:53,730 --> 00:45:50,410

flight 1628 the Alaska airline case such

990

00:45:57,120 --> 00:45:53,740

a cool one and I think the last one will

991

00:45:59,520 --> 00:45:57,130

be able to attack is the November 94

992

00:46:02,339 --> 00:45:59,530

case with mr. LG driving to work

993

00:46:06,480 --> 00:46:02,349

possibly here so you're talking about

994

00:46:08,880 --> 00:46:06,490

the Buxton England case yes sir yes okay

995

00:46:11,579 --> 00:46:08,890

so that's the newspaper clipping now

996

00:46:14,370 --> 00:46:11,589

during that time frame we don't have the

997

00:46:17,880 --> 00:46:14,380

month but we know it was 94 apparently

998

00:46:19,859 --> 00:46:17,890

there was a flap going on when this took

999

00:46:23,010 --> 00:46:19,869

place so it was more than one sighting

1000

00:46:25,049 --> 00:46:23,020

what he described seeing is a 60 foot

1001

00:46:27,089 --> 00:46:25,059

long elliptical shaped craft early in

1002

00:46:29,730 --> 00:46:27,099

the morning sounds like he was going to

1003

00:46:31,109 --> 00:46:29,740

work he's driving his vehicle now keep

1004

00:46:33,630 --> 00:46:31,119

in mind he's on the right-hand side

1005

00:46:37,859 --> 00:46:33,640

because this is in England and he sees

1006

00:46:39,510 --> 00:46:37,869

this craft park above his car maybe 40

1007

00:46:41,130 --> 00:46:39,520

feet above his vehicle

1008

00:46:43,140 --> 00:46:41,140

he described it as having a notch cut

1009

00:46:45,210 --> 00:46:43,150

out of the back of it there were two

1010

00:46:48,180 --> 00:46:45,220

beaming spotlights on the front end of

1011

00:46:49,770 --> 00:46:48,190

it but then he rolled down the window he

1012

00:46:51,870 --> 00:46:49,780

leaned his head out the window was

1013

00:46:54,000 --> 00:46:51,880

looking up at this craft and he

1014

00:46:56,970 --> 00:46:54,010

described and this is something I've got

1015

00:47:02,430 --> 00:46:56,980

like a 12 separate sighting reports of

1016

00:47:06,240 --> 00:47:02,440

these pipes and cylinders and silencers

1017

00:47:08,340 --> 00:47:06,250

and rows of different piping

1018

00:47:10,350 --> 00:47:08,350

arrangements a lot of people describe

1019

00:47:13,950 --> 00:47:10,360

these things looking like the interior

1020

00:47:15,600 --> 00:47:13,960

of a Midas muffler shop he was there and

1021

00:47:17,880 --> 00:47:15,610

saw it for a few minutes and then this

1022

00:47:21,540 --> 00:47:17,890

thing departed at a medium rate of speed

1023

00:47:23,700 --> 00:47:21,550

but the point is that the bottom under

1024

00:47:26,280 --> 00:47:23,710

structure of this vehicle the way the

1025

00:47:29,090 --> 00:47:26,290

witnesses that describe this it's being

1026
00:47:31,740 --> 00:47:29,100
reported reported case after case

1027
00:47:33,900 --> 00:47:31,750
different times different states

1028
00:47:36,300 --> 00:47:33,910
different eyewitnesses all describing

1029
00:47:37,530 --> 00:47:36,310
the same underbelly views of these

1030
00:47:41,580 --> 00:47:37,540
vehicles so I think that's just

1031
00:47:44,370 --> 00:47:41,590
important to note that as well yeah

1032
00:47:47,070 --> 00:47:44,380
that's one of my favorite descriptions

1033
00:47:50,520 --> 00:47:47,080
and it just it looks so modern and

1034
00:47:52,830 --> 00:47:50,530
futuristic and I I I think it's cool

1035
00:47:55,800 --> 00:47:52,840
that I had a sighting that I'll have to

1036
00:47:59,100 --> 00:47:55,810
shoot to you but very very similar the

1037
00:48:01,050 --> 00:47:59,110
way it's been years but it left there

1038
00:48:05,070 --> 00:48:01,060

were parts of this craft that reminded

1039

00:48:06,960 --> 00:48:05,080

me of that moving on what and where how

1040

00:48:09,420 --> 00:48:06,970

can our listeners keep up with what

1041

00:48:12,480 --> 00:48:09,430

you're doing Michael and your efforts

1042

00:48:16,110 --> 00:48:12,490

sure just finished writing a new book

1043

00:48:18,840 --> 00:48:16,120

called dark files a pictorial history of

1044

00:48:21,870 --> 00:48:18,850

lost forgotten and obscure UFO

1045

00:48:24,300 --> 00:48:21,880

encounters so it's it's the 20 best from

1046

00:48:26,220 --> 00:48:24,310

my personal collection they're all fully

1047

00:48:28,890 --> 00:48:26,230

illustrated they're all fully referenced

1048

00:48:30,870 --> 00:48:28,900

so you can verify it for yourself I give

1049

00:48:31,470 --> 00:48:30,880

you the references so you can check it

1050

00:48:34,620 --> 00:48:31,480

out yourself

1051

00:48:37,170 --> 00:48:34,630

and it's just a pictorial history of

1052

00:48:39,090 --> 00:48:37,180

making these cases come alive that have

1053

00:48:41,610 --> 00:48:39,100

been buried in these archives for over

1054

00:48:43,830 --> 00:48:41,620

four years so the job was to just make

1055

00:48:45,750 --> 00:48:43,840

these cases come alive and and actually

1056

00:48:48,000 --> 00:48:45,760

put the reader right next to the

1057

00:48:50,940 --> 00:48:48,010

eyewitness as they're actually seeing

1058

00:48:52,920 --> 00:48:50,950

the case unfold in front of all at

1059

00:48:54,930 --> 00:48:52,930

Amazon as a kindle download

1060

00:48:58,020 --> 00:48:54,940

so if you just type in dark files in my

1061

00:49:02,069 --> 00:48:58,030

name it'll pop right up and that's how I

1062

00:49:04,670 --> 00:49:02,079

found it it was it was I really think

1063

00:49:07,920 --> 00:49:04,680

that it is one of the most descriptive

1064

00:49:09,930 --> 00:49:07,930

ways that I've seen investigating and

1065

00:49:12,540 --> 00:49:09,940

documenting UFO encounters done the

1066

00:49:14,970 --> 00:49:12,550

creativity is off the charts and I

1067

00:49:17,609 --> 00:49:14,980

really think everybody's got to get this

1068

00:49:19,950 --> 00:49:17,619

definitely go to Amazon and check it out

1069

00:49:21,630 --> 00:49:19,960

thank you Michael and thanks so much for

1070

00:49:23,549 --> 00:49:21,640

coming on the podcast I hope to talk to

1071

00:49:25,740 --> 00:49:23,559

you again soon and I appreciate y'all

1072

00:49:28,950 --> 00:49:25,750

I'll talk to you hopefully sooner than

1073

00:49:32,309 --> 00:49:28,960

later okay sounds good thanks Michael

1074

00:49:34,650 --> 00:49:32,319

shred wow I can't be happier about the

1075

00:49:37,349 --> 00:49:34,660

way that podcast went he is someone who

1076

00:49:39,930 --> 00:49:37,359

was so on top of his subject matter that

1077

00:49:41,460 --> 00:49:39,940

it's just it's just a pleasure to talk

1078

00:49:45,270 --> 00:49:41,470

to him and I wish I could do it all day

1079

00:49:48,030 --> 00:49:45,280

long he is I mean talk about what a guy

1080

00:49:51,390 --> 00:49:48,040

what a great investigator documenter and

1081

00:49:54,030 --> 00:49:51,400

in my opinion changing the game of how

1082

00:49:56,430 --> 00:49:54,040

historical evidence can be brought to

1083

00:49:59,370 --> 00:49:56,440

the public's attention it's a must by

1084

00:50:01,559 --> 00:49:59,380

book period and supporting guys like

1085

00:50:04,559 --> 00:50:01,569

Michael is how you follow G is moving

1086

00:50:07,049 --> 00:50:04,569

forward I really wished I would have

1087

00:50:10,650 --> 00:50:07,059

asked Michael about whether his book

1088

00:50:14,849 --> 00:50:10,660

would be available in other formats or

1089

00:50:17,250 --> 00:50:14,859

not eventually but the truth is it

1090

00:50:20,670 --> 00:50:17,260

really is made for the format it is in

1091

00:50:22,079 --> 00:50:20,680

and it is epic I'm just old school and

1092

00:50:24,089 --> 00:50:22,089

loved to have a backup copy of

1093

00:50:27,089 --> 00:50:24,099

everything but I think you can download

1094

00:50:30,270 --> 00:50:27,099

it onto whatever device you want

1095

00:50:32,730 --> 00:50:30,280

multiple devices is what I did I I'm

1096

00:50:35,190 --> 00:50:32,740

still astounded by the quality and the

1097

00:50:38,039 --> 00:50:35,200

description Michael went to please

1098

00:50:42,030 --> 00:50:38,049

support Michael shrap go to Amazon and

1099

00:50:45,150 --> 00:50:42,040

check out his book dark files a

1100

00:50:47,609 --> 00:50:45,160

pictorial history of lost forgotten and

1101

00:50:50,789 --> 00:50:47,619

obscure UFO encounters

1102

00:50:52,859 --> 00:50:50,799

Michael schrott is the man definitely

1103

00:50:55,349 --> 00:50:52,869

can't be happier with how that podcast

1104

00:50:57,900 --> 00:50:55,359

turned out if you want to listen to

1105

00:51:01,559 --> 00:50:57,910

other awesome podcasts please go to hero

1106

00:51:04,079 --> 00:51:01,569

paranormal comm or hero paranormal dot

1107

00:51:06,810 --> 00:51:04,089

pod bean comm if you want to download

1108

00:51:08,820 --> 00:51:06,820

those quicker also go to youtube

1109

00:51:11,070 --> 00:51:08,830

and support us at hero paranormal go to

1110

00:51:12,890 --> 00:51:11,080

Facebook follow us at hero paranormal

1111

00:51:16,170 --> 00:51:12,900

you can even follow our science project

1112

00:51:20,580 --> 00:51:16,180

space wolf research just go to Facebook

1113

00:51:23,100 --> 00:51:20,590

it is at s W R and wherever you are

1114

00:51:25,980 --> 00:51:23,110

whatever you're doing keep your eyes to

1115

00:51:57,270 --> 00:51:25,990

the skies feet on the ground but don't